A Plantation Dream

A BANJO DUET

—BY—

J. G. LIDDICOAT

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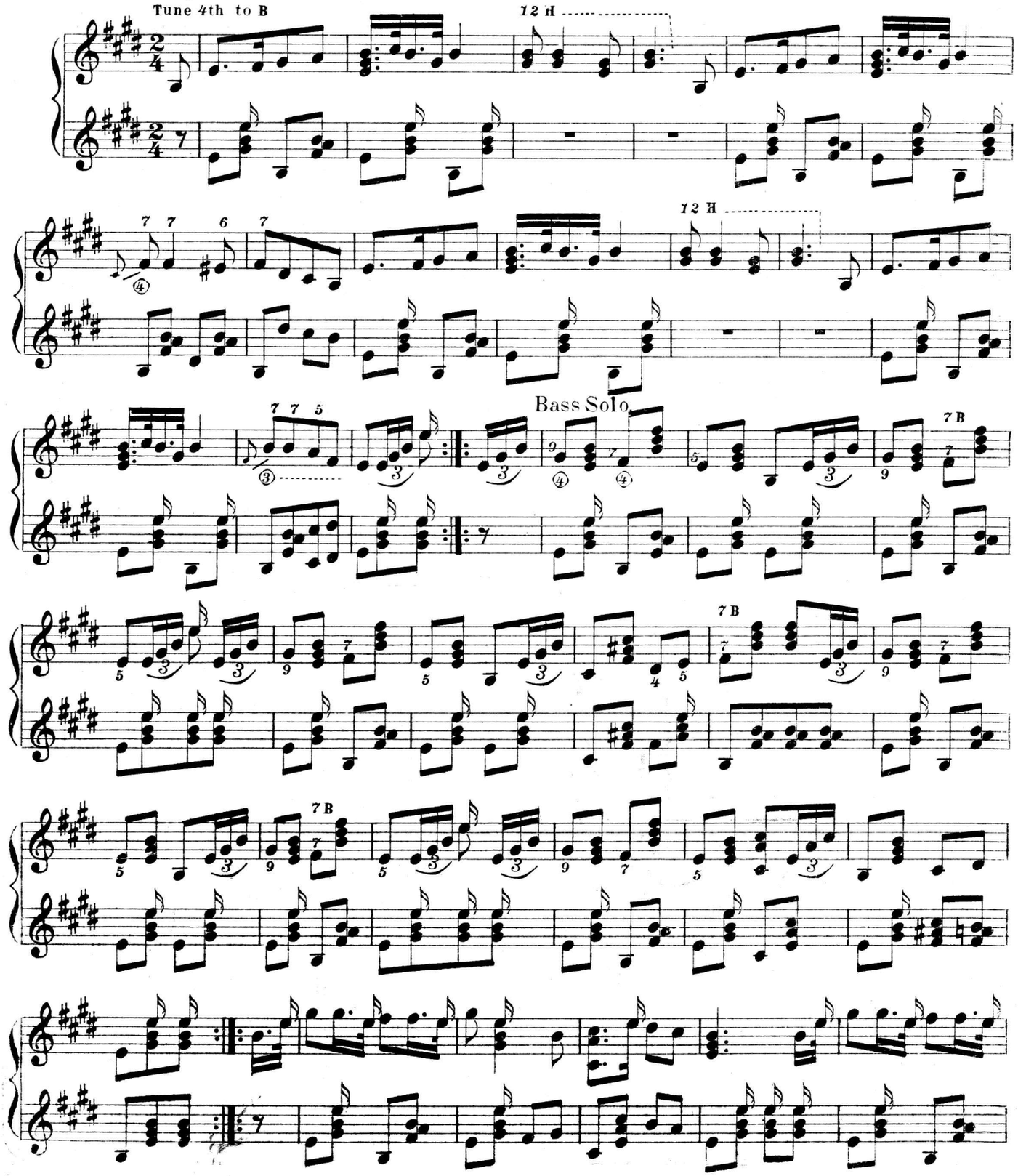
J. G. LIDDICOAT, Cleveland, O.

To my friend J. C. Norton. Cleveland. O.

A PLANTATION DREAM.

1st. & 2nd. BANJOS.

J. G. Liddicoat.

Allegro moderato.

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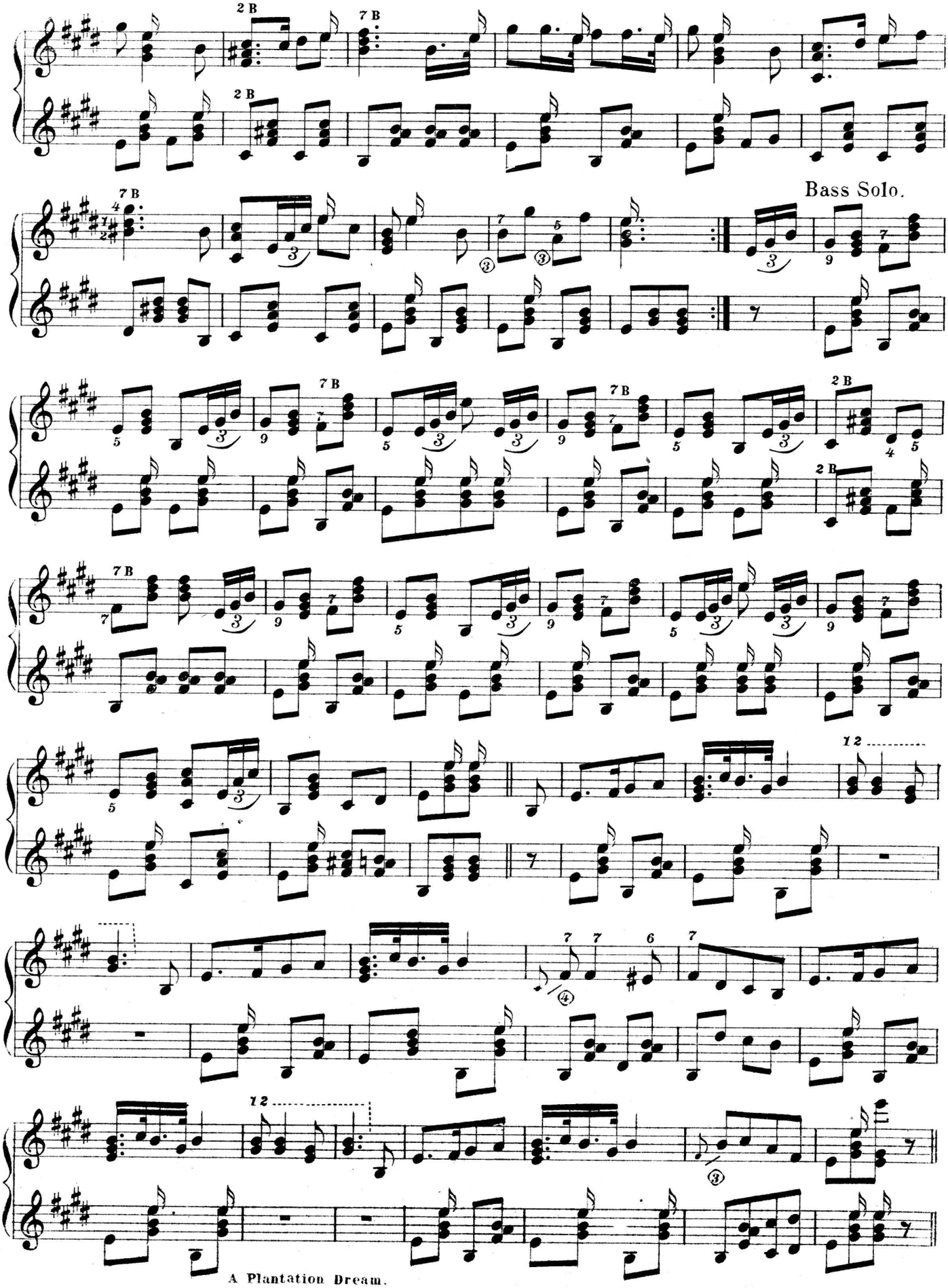
Bass Solo.

J. G. LIDDICOAT'S Compositions and arrangements for the Banjo, Mandolin and Guitar. These pieces are easy, catchy and up-to-date and well arranged for the Amateur or Professional Club.	Mand. Solo,	Banjo Solo.	Piano Solo.	2d Mandolin.	3d Mand. Mandola.	Flute.	Cello	Guitar Acc.	Banjo Acc.	Piano Acc.
Electric Club March	30	30	50	10	15	15	15	10	10	25
Utopian "	30	30		10	15	15	15	10	10	20
Alabama Rose "	30	30	50	10	15	15	15	10	10	25
Directors Choice "	30	30		10	15	15	15	10	10	25
Na-Mar-Jan-Ce " (arr.)	30	30	50	10	15	15	15	10	10	25
One Sweet Dream Waltz, (Mosley)	35	35	50	15	15	15	15	15	15	25
Plantation Dream, (Banjo Duett)		30							30	

The following is a list of good Banjo Music composed and arranged especially for the Banjo by J. G. Liddicoat:

Electric Club March,	Solo or Duett,	$ .40
Alabama Rose "	" "	.40
Greenport Schottische,	Solo,	.20
Helen "	Duett,	.40
Electric Polka,	"	.25
Pursel Clog,	"	.35
Motor Gavotte,	"	.35
Clark House Jig,	"	.35
Potter's Minor Jig,	"	.30